

Quem pastores laudavere

14th C. German *Weihnachtslied*, arr. Robin Doveton

Molto moderato: dolce e liberamente ♩ = 112

S1
S2

mp

1. Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li di - xe - re,

A

mp

1. Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li di - xe - re,

T

Bar
B

Piano score*

5

Ab - sit vo - bis iam - sin - ce - re, Na - tus est rex glo - ri - ae. Au -

Ab - sit vo - bis iam - sin - ce - re, Na - tus est rex glo - ri - ae.

5

*Recommended for use
in rehearsal only

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9

pp
rum, Au-rum, thus, Au-rum, thus, et myr-rham

mp
2. Ad quem ma-gi am - bu - la - bant, Au - rum, thus, — myr - rham por - ta - bant,

mp
2. Ad quem ma-gi am - bu - la - bant, Au - rum, thus, — myr - rham por - ta - bant,

9

The first system of the musical score consists of four staves. The top staff is a vocal line starting at measure 9 with a *pp* dynamic. The second staff is a vocal line starting at measure 8 with a *mp* dynamic. The third staff is a vocal line starting at measure 8 with a *mp* dynamic. The bottom two staves are piano accompaniment, starting at measure 9 with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

13

— por - ta bant, Na - to re - gi glo - ri -

Im - mo - la - bant haec sin - ce - re Na - to re - gi

Im - mo - la - bant haec — sin - ce - re Na - to re - gi

13

The second system of the musical score consists of four staves. The top staff is a vocal line starting at measure 13 with a *p* dynamic. The second staff is a vocal line starting at measure 13 with a *p* dynamic. The third staff is a vocal line starting at measure 13 with a *p* dynamic. The bottom two staves are piano accompaniment, starting at measure 13 with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

22

so - net ve - re Laus, — ho - nor — et glo - ri - a, —

so - net ve - re Laus, ho - nor — et glo - ri - a, —

so - net ve - re Laus, — ho - nor — et glo - ri - a, —

so - net ve - re Laus, ho - nor et glo - ri - a,

22

22

25

Laus, — ho - nor — et glo - - - ri - a. *mp* *rit.* *f*

Laus, — ho - nor et glo - - - ri - a. *mp* *rit.* *f*

Laus, — ho - nor et glo - - - ri - a. *mp* *rit.* *f*

Laus, ho - nor et glo - - - ri - a. *mp* *rit.* *f*

25

25