

The first Nowell

Traditional English carol, arr. Robin Doveton

Allegretto ♩ = 116

S

A

T *p*
1. The first No - well the an - gel did say Was to

B *p*
1. The first No - well

Piano score*

6

p In fields where

p In fields where

cer - tain poor shep - herds in fields where they lay: No - well!

6

*Recommended for rehearsal use only

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21

well! Born is the King of Is - ra - el!

well! Born is the King of Is - ra - el!

well! Born is the King of Is - ra - el! of

well! Born is the King of Is - ra - el! of

21

21

Detailed description: This block contains the musical score for measures 21 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "well! Born is the King of Is - ra - el!". The piano part consists of chords and moving lines in both hands. A large "SAMPLE" watermark is overlaid diagonally across the page.

26

p - 2.They loo - ked up and saw a star Shi - ning

p - 2.They loo - ked up and saw a star Shi - ning

Is - ra - el!

Is - ra - el!

26

Detailed description: This block contains the musical score for measures 26 through 30. It features four vocal staves and a piano accompaniment. The lyrics are: "2.They loo - ked up and saw a star Shi - ning" and "Is - ra - el!". The piano part includes chords and moving lines. A large "SAMPLE" watermark is overlaid diagonally across the page.

41

mp

No - well! no - well! no - well! no -
day and night. No - well! no - well! no - well! no -
day and night. No - well! no - well! no - well! no -

46

mp

3.And

well! Born is the King of Is - ra - el!
well! Born is the King of Is - ra - el!
well! Born is the King of Is - ra - el!

81

Beth - le - hem — it took — its rest; And — there — it —

Beth - le - hem — it took its — rest;

And there it

81

This block contains the first system of music, measures 81 through 85. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Beth - le - hem — it took — its rest; And — there — it —" and "Beth - le - hem — it took its — rest;". The piano accompaniment includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef. A large "SAMPLE" watermark is overlaid on the page.

86

did both — stop — and stay Right — o - ver the place — where

did — both stop and — stay — Right o - ver the place — where

86

This block contains the second system of music, measures 86 through 90. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "did both — stop — and stay Right — o - ver the place — where" and "did — both stop and — stay — Right o - ver the place — where". The piano accompaniment includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef. A large "SAMPLE" watermark is overlaid on the page.

111

there, in his pre - sence, Their gold and myrrh and

there, in his pre - sence, Their gold and myrrh and

there, in his pre - sence, Their gold and myrrh and

111

116

tenuto ----- *p* *cresc.* *poco accel.* *tempo primo*

No - well! no - well! no - well! no -

tenuto ----- *cresc.* *poco accel.* *tempo primo*

fran - kin - cense. No - well! no - well! no - well! no -

tenuto ----- *cresc.* *poco accel.* *tempo primo*

fran - kin - cense. No - well! no - well! no - well! no -

tenuto ----- *cresc.* *poco accel.* *tempo primo*

fran - kin - cense. No - well! no - well! no - well! no -

116

tenuto ----- *cresc.* *poco accel.* *tempo primo*

151 *ff* *dim.*
Is - - - ra - el! No -
ff *dim.*
Is - - - ra - el! No -
ff *dim.*
Is - - - ra - el! No -
ff *dim.*
of Is - - - ra - el! No - well! no -

151 *ff* *dim.*

155 *cresc.* *allarg.* *ff*
well! no - well! no - well!
cresc. *allarg.* *ff*
well! no - well! no - well!
cresc. *allarg.* *ff*
well! no - well! no - well!
cresc. *allarg.* *ff*
well! no - well! no - well!

155 *cresc.* *allarg.* *ff*