

The Virgin Mary had a baby boy

Traditional Trinidadian Christmas song

arr. Robin Doveton

In calypso style: animated but relaxed ♩ = 142

S
A

T
B

Piano/
Organ

mp *cresc.* *f*

5

1.The
2.The
3.The

mp

5

mp

9

cresc.

Vir - gin Ma - ry had a ba - by boy, — the Vir - gin Ma - ry had a
an - gels sing - ing when the ba - by born, — the an - gels sing - ing when the
wise men came — in where the ba - by born, — the wise men came — in where the

cresc.

Vir - gin Ma - ry had a ba - by boy, — the Vir - gin Ma - ry had a
an - gels sing - ing when the ba - by born, — the an - gels sing - ing when the
wise men came — in where the ba - by born, — the wise men came — in where the

9

cresc.

23 *ff* *O*
He come from the glo - rious king - dom;
He come from the glo - rious king - dom; *O*

23 *ff*

26 *O*
yes, yes, be - lie - ver, yes, be - lie - ver;
yes, be - lie - ver, *O* yes, be - lie - ver;

26

29 *f*
He come from the glo - ry, He come from the glo - rious king - dom;
He come from the glo - ry, He come from the glo - rious king - dom;

29 *f*

33 *p* *Da Capo*

He come from the glo - ry, He come from the glo - rious king - dom;

p *Da Capo*

He come from the glo - ry, He come from the glo - rious king - dom;

33 *p* *Da Capo*

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs with lyrics. The piano part is in treble and bass clefs. Dynamics include piano (p) and Da Capo markings. The key signature has one sharp (F#).

37 *Coda (after v.3)* *mp* *cresc. al fine* *f*

The glo - rious king - dom, the

Coda (after v.3) *mp* *cresc. al fine* *f*

The glo - rious king - dom, the

37 *Coda (after v.3)* *mp* *cresc. al fine* *mf*

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs with lyrics. The piano part is in treble and bass clefs. Dynamics include mezzo-piano (mp), crescendo (cresc. al fine), and forte (f). The key signature has one sharp (F#).

40 *rit.* *ff*

glo - rious king - dom, the glo - rious king - dom!

rit. *ff*

glo - rious king - dom, the glo - rious king - dom!

40 *ff* *rit.*

This system contains the third two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs with lyrics. The piano part is in treble and bass clefs. Dynamics include fortissimo (ff) and ritardando (rit.). The key signature has one sharp (F#).