

for Petra

# Evening Service for Four Voices

Robin Doveton (1993)

## Magnificat

Andante ♩ = 112

S  
A  
T  
B

*p leg.* *cresc.* *cresc.*

My soul, my soul doth

My soul, my soul

My soul, my soul

My soul, my soul

Piano score\*

5 *mf* *mp* *cresc.*

mag - ni - fy the Lord and my spi - rit hath re -

- doth mag - ni - fy the Lord my *cresc.*

- doth mag - ni - fy the Lord my *cresc.*

- doth mag - ni - fy the Lord my *cresc.*

5 *mf* *mp* *cresc.*

\*for rehearsal only

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17 *dim.* hand - mai - den. \_\_\_\_\_ *mp cresc.* For \_\_\_ be - hold, \_\_\_\_\_

*dim.* - mai - den. \_\_\_\_\_ *mp cresc.* For \_\_\_ be - hold, \_\_\_\_\_

8 *dim.* hand - mai - den. \_\_\_\_\_ *mp* For \_\_\_ be - hold, *cresc.* for \_\_\_ be -

*p* For be - hold, \_\_\_\_\_ *cresc.* for \_\_\_ be -

17 *dim.* *p* *mp* *cresc.*

3

21 *mf* - for \_\_\_ be - hold, from hence - forth all ge - ne - ra - tions \_\_\_\_\_ shall call me

*mf* - from \_\_\_\_\_ hence - forth all ge - ne - ra - tions shall call me bles -

8 *mf* hold, from hence - forth all ge - ne - ra - tions shall call me bles -

*mf* hold, from hence - forth all ge - ne - ra - tions shall call me bles -

21 *mf*





97 *rit.* *brillante* 3

a - - - men, a - - - men.

*rit.* *sfp*

a - - - men.

8 *rit.* *sfp*

a - - - men, a - - - men.

*rit.* *sfp*

a - - - men, a - - - men.

97 3

*rit.*

SAMPLE



21 *poco a poco cresc.*

eyes — have seen, have — seen thy sal - va - tion, which —  
eyes — have seen, have — seen thy sal - va - tion, which —  
8 *p poco a poco cresc.*  
for mine eyes — have seen, have — seen thy sal -  
*p poco a poco cresc.*  
for mine eyes — have seen, have — seen thy sal -

21

25 *mf cresc.*

thou hast pre - pared, *mf* thou — hast pre - pared be - fore — the face of *cresc.*  
thou hast pre - pared, *mf* thou — hast pre - pared be - fore — the face of *cresc.*  
8 *mf* va - tion, which — thou hast pre - pared, pre - pared be - fore — the face of *cresc.*  
*mf* va - tion, which — thou hast pre - pared, pre - pared be - fore — the face of *cresc.*

25

49

peo - ple Is - ra - el.

*ff* of thy peo - ple Is - ra - el.

*ff* of thy peo - ple Is - ra - el.

*ff* of thy peo - ple Is - ra - el.

49

Moderato e vivo  $\text{♩} = 88$

53 *mf* *marcato ed un poco staccato*

Glo - ry, glo - ry be to the Fa - ther, and to the Son,

*mf* *marcato ed un poco staccato* Glo - ry be to the Fa - ther, to the Fa - - - - - ther, and

*mf* *marcato ed un poco staccato* Glo - ry be to the Fa - ther, to the Fa - ther, and to the Son,

*mf* *marcato ed un poco staccato* Glo - ry be to the Fa - ther, and

53 *marcato ed un poco staccato*



78 *poco rit.* *mp* *p* *tranquillo* *pp*

men, a - - - - men.

*poco rit.* *mp* *p* *pp*

men, a - - - - men.

*poco rit.* *mp* *p* *pp*

men, a - - - - men, a - - - - men.

*poco rit.* *mp* *p* *pp*

men, a - - - - men, a - - - - men.

78 *poco rit.* *mp* *pp*