

# THE LORD'S PRAYER

John Bull (?1562/3-1628)

Arranged by Robin Doveton from the Pavan & Galliard "St Thomas, Wake".

Andante  $\text{♩} = \text{c. } 80$

S  
Our Fa - ther, which art in heav'n, hal - low - ed be thy —

A1  
Our Fa - ther, which art in heav'n, hal - low - ed be thy

A2  
Our Fa - ther, which art in heav'n, hal - low - ed be thy

T  
Our Fa - ther, which art in — heav'n, — hal - low - ed be thy —

B  
Our Fa - ther, which art in heav'n, hal - low - ed be thy

5  
name, thy king - dom come, thy will be done in earth as it is — in  
*on*

name, thy king - dom come, thy — will be — done — in earth as it is in  
*on*

name, thy — king - dom come, thy — will be done in earth as it is in  
*on*

name, thy — king - dom come, thy — will be done in earth as it is in  
*on*

name, thy king - dom come, thy — will be done in earth as it is in  
*on*

9

— — — —

— — — —

— — — —

— — — —

— — — —

13

Musical score for measures 13-16. It consists of five staves (treble and bass clefs) with rests in every measure, indicating a silent section.

17

Musical score for measures 17-20. It consists of five staves with lyrics: "gainst us, and lead us not in - to temp - ta - ti -". The melody is written in treble clef, and the bass line is in bass clef. The key signature has three sharps (F#, C#, G#).

21

Musical score for measures 21-24. It consists of five staves with lyrics: "on, but de - li - ver us from e - vil. A - - - - men." The melody is written in treble clef, and the bass line is in bass clef. The key signature has three sharps (F#, C#, G#).

# AMEN III TO TOMKINS' RESPONSES

Lento  $\text{♩} = c. 60$

*p*  
A - - - - - men. A - - - - - men.

*p*  
A - - - - - men. A - - - - - men.

*p*  
A - - - - - men. A - - - - - men.

*p*  
A - - - - - men. A - - - - - men.

*p*  
A - - - - - men. A - - - - - men.