

Begone, dull care

English folksong, arr. Robin Doveton

Alla giga ♩ = 108

Soprano (S): Be - gone! — 1. Be - gone, dull

Alto (A): Be - gone! — 1. Be - gone, dull

Tenor (T): Be - gone! — Be - gone! —

Bass (B): Be - gone! — Be - gone! — Be -

Piano score* (P):

7 *poco marcato*
care, — I pri - thee be gone — from me, —

7 *poco marcato*
care, — I pri - thee be gone — from me, be - gone — dull

8 *simile*
Be - gone! — be - gone dull

8 *simile*
gone! — be - gone dull

7

*Recommended for rehearsal use only.

27 *cresc.*
Be - gone! _____ my — wife shall dance and
care, _____ *cresc.* Be - gone, my wife shall dance and
care _____ will turn an old man — to clay: _____ *cresc.* my wife — shall dance — and
care _____ will turn an old man — to clay: _____ my wife — shall dance — and

31 *f*
I shall sing, so mer - ri - ly pass — the day, — for I
I shall sing, so mer - ri - ly pass — the day, — for I
I — shall sing, — so mer - ri - ly pass — the day, for I
I — shall sing, — so mer - ri - ly pass the day, — for I

34

hold it one of the wisest things to drive— dull care— a - way. A - way, a -

hold— it one of the wisest things to drive— dull care— a - way. A - way, — a -

hold it wise— to drive— dull care— a - way.

hold it wise to drive— dull care— a - way. *giocoso* Fa

34

Detailed description: This block contains the first system of music, measures 34 through 37. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'hold it one of the wisest things to drive— dull care— a - way. A - way, a -' (measures 34-35), 'hold— it one of the wisest things to drive— dull care— a - way. A - way, — a -' (measures 35-36), 'hold it wise— to drive— dull care— a - way.' (measure 36), and 'hold it wise to drive— dull care— a - way. *giocoso* Fa' (measure 37). A large 'SAMPLE' watermark is visible across the page.

38

way! *leggiere* Fa la la la la la la!

way! *leggiere* Fa la la la la la la!

leggiere Fa la la la la la la! Fa la la la la la

la la la la, fa la la la la la la! Fa

38

leggiere

Detailed description: This block contains the second system of music, measures 38 through 41. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'way! *leggiere* Fa la la la la la la!' (measures 38-39), 'way! *leggiere* Fa la la la la la la!' (measures 39-40), '*leggiere* Fa la la la la la la! Fa la la la la la' (measures 40-41), and 'la la la la, fa la la la la la la! Fa' (measure 41). A large 'SAMPLE' watermark is visible across the page.

60 *dim. al fine* *senza rit.* *pp*
Be - gone!

dim. al fine *senza rit.* *pp*
— dull care! Be - gone, dull care!

dim. al fine *senza rit.* *pp*
— Be - gone, dull care! —

dim. al fine *senza rit.* *pp*
- gone, dull care, dull care!

60 *dim. al fine* *senza rit.* *pp*

SAMPLE