

Drink to me only with thine eyes

English traditional song, arr. Robin Doveton

Ben Jonson
(1573-1637)

Melody: Mellish
(1777-1817)

Molto moderato ed espressivo ♩ = 112

mp

S
1. Drink to me on - ly with — thine eyes — And I — will pledge with

A
1. Drink to me on - ly with thine eyes And I will pledge — with

T
1. Drink to me on - ly with — thine eyes And I will pledge with

B
1. Drink to me on - ly with — thine eyes — And I will pledge with

mp

Piano score*

4

mine; Or leave a kiss with - in — the cup — And

mine; Or leave a kiss with - in the cup And

mine; Or leave a kiss — with - in the cup And

mine; Or leave a kiss with - in — the cup — And

4

*Recommended for use
in rehearsal only.

19

so — much hon - 'ring thee As gi - ving it a

19

This block contains the first system of music, measures 19-21. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "so — much hon - 'ring thee As gi - ving it a". The piano part consists of chords and moving lines in both hands.

22

hope — that there — it could — not wi - ther'd be: — But

But thou there -

But thou

But

22

This block contains the second system of music, measures 22-24. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "hope — that there — it could — not wi - ther'd be: — But". The piano part continues with chords and moving lines. There are dynamic markings "cresc." in the vocal line and piano part.

31 *dim.* *pp*
of — it - self, but thee!

dim. *pp*
of it - self, not of it - self, but thee!

8 *dim.* *pp*
of it - self, not of it - self, — but thee!

dim. *pp*
of it - self, not of it - self, but thee!

31 *dim.* *pp*