

The drunken sailor

Traditional Sea Chantie arr. Robin Doveton

Allegro ♩ = 120

S
A
T
B

f What shall we do? *p* What shall we do?

f What shall we do? *p* What shall we do? *f* What shall we do?

f What shall we do? *p* What shall we do? *f* What shall we do?

p What shall we do? *f* What shall we do?

Piano Score*

5 *pp* **Lento** *poco a poco accel. e cresc.*

What shall we do? 1. What shall we do with the drun-ken sai- lor?

pp What shall we do? 1. What shall we do with the drun-ken sai- lor? *poco a poco accel. e cresc.*

pp What shall we do? 1. What shall we do with the drun-ken sai- lor? *poco a poco accel. e cresc.*

pp What shall we do? What shall we do? *poco a poco accel. e cresc.*

5 *pp* *poco a poco accel. e cresc.*

*Recommended for use
in rehearsal only

16 *mp*

Oo

Oo

f

2. Put him in the long - boat 'til he's so - ber, put him in the long - boat 'til he's so - ber,

16

18

Oo

Oo

Oo

put him in the long - boat 'til he's so - ber, ear - ly in the mor - ning.

18

33 *mp*
ear - ly! ear - ly,
mp
Ear - ly! ear - ly,
f
4. Put him in the scup-pers with a hose-pipe on him, put him in the scup-pers with a hose-pipe on him,
mp
- ear - ly in the mor - ning. Ear ly in the

35 *cresc.*
ear - ly, ear - ly, ear - ly in the mor - ning.
cresc.
ear - ly, ear - ly, ear - ly in the mor - ning.
8 put him in the scup-pers with a hose-pipe on him, ear - ly in the mor - ning.
mor - ning.

35

46 *molto pesante*

Hoo - ray, and up she ri - ses! Hoo - ray, and up she ri - ses!

molto pesante

Hoo - ray, and up she ri ses! Hoo - - ray, - and up she - ri - ses!

molto pesante

Hoo - ray, and up she ri - ses! Hoo - ray, and up she ri - ses!

molto pesante

Hoo - ray, and up she ri - ses! Hoo - ray, and up she ri - ses!

46 *molto pesante*

48 *cresc. poco rit. ff a tempo*

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

48 *cresc. poco rit. ff a tempo*