

# The drunken sailor

Traditional Sea Chantie arr. Robin Doveton

Allegro  $\text{♩} = 120$

Soprano (S) part: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*. Vocal line: "What shall we do? What shall we do?"  
Alto (A) part: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*. Vocal line: "What shall we do? What shall we do? What shall we do?"  
Tenor (T) part: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*. Vocal line: "What shall we do? What shall we do? What shall we do?"  
Bass (B) part: Bass clef, key signature of one sharp. Dynamics: *p*, *f*. Vocal line: "What shall we do? What shall we do?"  
Piano Score\* part: Includes treble and bass staves. Dynamics: *f*, *p*, *d.*, *f*. The piano part consists of chords and sustained notes.

Lento

5 *pp* *poco a poco accel. e cresc.*  
What shall we do? 1.What shall we do with the drun-ken sai- lor?  
*pp* *poco a poco accel. e cresc.*  
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*pp* *poco a poco accel. e cresc.*  
What shall we do? What shall we do?

This section begins with a vocal line of "What shall we do?" followed by a piano accompaniment consisting of eighth-note chords. The vocal line then continues with "1.What shall we do with the drun-ken sai- lor?", followed by another piano accompaniment. This pattern repeats three times. The vocal line concludes with "What shall we do? What shall we do?", which is accompanied by a piano part featuring eighth-note chords.

\*Recommended for use  
in rehearsal only

16

*mp*

Oo

Oo

Oo

2.Put him in the long - boat 'til he's so - ber, put him in the long - boat 'til he's so - ber,

16

18

Oo

Oo

Oo

put him in the long - boat 'til he's so - ber, ear - ly in the mor - ning.

18

33 *mp*

ear - ly! ear - ly,

Ear - ly! ear - ly,

4. Put him in the scup-pers with a hose-pipe on him, put him in the scup-pers with a hose-pipe on him,

*mp*

ear - ly in the mor - ning. Ear - ly in the

33

cresc.

ear - ly, ear - ly, ear - ly in the mor - ning.

cresc.

ear - ly, ear - ly, ear - ly in the mor - ning.

put him in the scup-pers with a hose-pipe on him, ear - ly in the mor - ning.

mor - ning.

35

46 *molto pesante*

Hoo - ray, and up she ri - ses! Hoo - ray, and up she ri - ses!

*molto pesante*

Hoo - ray, and up she ri ses! Hoo - - ray, - and up - she - ri - ses!

*molto pesante*

Hoo - ray, and up she ri - ses! Hoo - ray, and up she ri - ses!

*molto pesante*

Hoo - ray, and up she ri - ses! Hoo - ray, and up she ri - ses!

46

*molto pesante*

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

cresc. poco rit. ff a tempo

Hoo - ray, and up she ri - ses, ear - ly in the mor - ning!

48

cresc. poco rit. ff a tempo