

Early one morning

English folksong, arr. Robin Doveton

Lento $\text{♩} = 92$

S

A *pp*
1. Ear - ly just as the sun was ri - sing, I heard a maid in the

T *pp*
1. Ear-ly one mor - ning, just as the sun was ri - sing, I heard a maid sing— in the

B *pp*
1. Ear - ly just as the sun was ri - sing, I heard a maid in the

Piano score* *pp*

4 *p espress.*
"O don't de - ceive — me! O ne - ver leave — me!"

4
val - ley be - low: "O don't de - ceive — me!"

4
val - ley be - low: — "O don't de - ceive me!"

4
val - ley be - low: "O don't de - ceive me!"

*Recommended for use
in rehearsal only

13 *mp*
O don't de-ceive— me! O ne-ver leave— me! How— could you use— a—
13 *mp*
O don't de-ceive me! O ne-ver leave— me! How could you use a
13 *mp*
O don't de-ceive me! O ne-ver leave me! How could you use— a—
13 *mp*
O don't de-ceive me! O ne-ver leave— me! How could you use a poor
mp

16
poor— mai-den so?"
16 *mf*
poor, — mai-den so?" Gay is the gar - land and fresh— are the ro - ses I've
16 *mf*
poor— mai-den so?" Gay is the gar - land and fresh are the ro - ses I've
16 *mf*
mai - den so?" 3."O gay is the gar - land and fresh— are the ro - ses I've
16

31 *cresc.* *f* *dim.*
How — could you use — a — poor — mai - den so? How — could you use — a —

31 *cresc.* *f* *dim.*
How — could you use — a — poor — mai - den so? How — could you use — a —

31 *cresc.* *f* *dim.*
How — could you use a poor mai - den so? How could you use — a —

31 *cresc.* *f* *dim.*
How could you use a poor mai - den so? How could — you — use — a —

34 *rit.* *espress.* *pp*
poor, — a poor — mai - den — so?"

34 *rit.* *p* *pp*
poor, — a — poor, a poor mai - den so?"

34 *rit.* *p* *pp*
poor, — a poor, poor mai - den — so?"

34 *rit.* *p* *pp*
poor — mai - den so?"