

# Greensleeves

English folksong, arr. Robin Doveton

Moderato  $\text{♩} = 54$

*mp*

S  
dm dm dm d' dm dm dm dm d' dm dm

A  
*mp*  
dm dm dm dm dm dm dm ah

T  
*mp*  
dm dm dm d' dm dm dm dm ah

B  
*mp*  
dm dm dm dm dm dm

Piano score\*  
*mp*

4

- dm dm dm dm dm dm dm dm dm

- dm dm dm dm dm dm dm dm dm

1.A - las, my love, — ye do me wrong — To cast me off — dis -

- dm dm dm dm dm dm dm dm dm

4

\*Recommended for rehearsal use only.

27

grant what - e - ver you—would— crave; I have both wa - ged

grant what - e - ver you would crave; I have both wa - ged

grant— what - e - ver you would crave; I— have both wa - ged

grant what - e - ver— you would crave; I— have both wa - ged—

27

This block contains the musical score for measures 27 through 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are: "grant what - e - ver you—would— crave; I have both wa - ged". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

30

life— and— land— Your love— and good - will for to have. *pochiss. rit.*

life and land Your love and good - will for to have. *pochiss. rit.*

life and land Your love— and good - will for— to— have. *pochiss. rit.*

life and land— Your— love— and— good - will for to have. *pochiss. rit.*

30

This block contains the musical score for measures 30 through 32. It features four vocal staves and a piano accompaniment. The lyrics are: "life— and— land— Your love— and good - will for to have." The tempo marking *pochiss. rit.* (pochissimo ritardando) is present at the end of each line. The piano accompaniment continues with harmonic support for the vocal lines.

58

*dim.* *p*

la la la la ah dm dm

la la la la la la la la la dm dm

heart of gold, — And who but my la - dy Green - sleeves?

*dim.* *p*

dm dm dm dm dm dm dm dm

58

61

*rit. dim. pp*

dm dm dm d' dm dm dm dm d' dm dm

dm dm dm dm dm dm dm dm dm dm dm

*p* *rit. dim. pp*

dm dm dm d' dm dm dm dm dm dm

*p* *rit. dim. pp*

dm dm dm dm dm dm dm dm dm dm

61

*rit. dim. pp*

61