

# The lass of Richmond hill

James Hook (1746-1827) arr. Robin Doveton

Allegro moderato e scherzando ♩ = 96

Text: James M'Nally

Musical score for *The lass of Richmond hill*. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The piano part is labeled "Piano Score\*". The vocal parts sing "Fa la fa" throughout the piece. The piano part provides harmonic support with eighth-note chords. The tempo is Allegro moderato e scherzando at ♩ = 96.

*Soprano (S)*: Sings "Fa la fa".

*Alto (A)*: Sings "Fa la fa".

*Tenor (T)*: Sings "Fa la fa".

*Bass (B)*: Sings "Fa la la la la fa la la la la la la la".

*Piano Score\**: Provides harmonic support with eighth-note chords. Dynamics include *mp*, *un poco staccato*, *p*, *mf con bravura*, and *p*.

*Performance Notes:*

- Measures 1-3: The vocal parts sing "Fa la fa".
- Measure 4: The vocal parts sing "la la la". The piano part has a dynamic *p*.
- Measure 5: The vocal parts sing "la la la". The piano part has a dynamic *p*.
- Measure 6: The vocal parts sing "la la la". The piano part has a dynamic *mf con bravura*.
- Measure 7: The vocal parts sing "la la la". The piano part has a dynamic *p*.
- Measure 8: The vocal parts sing "la la la". The piano part has a dynamic *p*.

\*Recommended for use  
in rehearsal only

13

*mf*

la fa la la la la la la la la la This

*mf*

la This

*mp*

8 thorn.  
lone.

*mf*

la fa la la la la la la la la la la

13

*p*

*p*

*p*

16 §

*cresc.*

lass so neat has won my right good

§

*cresc.*

lass so sweet, with smiles so sweet, has won my right good

§

*cresc.*

lass so sweet, with smiles so sweet, has won my right good

§

*cresc.*

la la la my right good

16 §

*cresc.*

46 *Coda dim.* *mp* ——————  
la Sweet  
*Coda* *p* <> <>  
sweet lass, sweet  
*Coda* *p* <> <>  
Sweet lass, sweet  
*Coda dim.* *p* <> <>  
la la la la la la la sweet lass, sweet  
46 *Coda* *dim.* *p* ——————  
lass of Rich - mond hill!  
dim. *p* ——————

50 *mp allargando mf* *f* >  
lass of Rich - mond hill!  
*mp allargando mf* *f* >  
lass of Rich - mond hill.  
*allargando mf cresc.* *f* >  
lass, sweet lass of Rich - mond hill!  
*p* *mp allargando mf* *f* >  
lass fa la la la la la of Rich - mond hill!  
50 *allargando* *f* >