

# Loch Lomond

Scottish folksong, arr. Robin Doveton

Lento  $\text{♩} = 72$

*f dim.* *p*

S  
Lo - - - mond!

A  
Lo - - - mond!

T  
*mp dolce espressivo*  
1. By yon bon - nie banks and by  
there that we par - ted, in  
wild flo - wers spring, and the

B  
*mf dim.* *mp dolce espressivo*  
Lo - - - mond! 1. By yon bon - nie banks and by  
there that we par - ted, in  
wild flo - wers spring, and the

4 *p*

S  
Lo - - - - -

A  
Lo - - - - -

T  
yon bon - nie braes, Where the sun shines bright on Loch  
yon bon - nie glen, On the steep, steep side of Ben  
wild flo - wers spring, And in sun - shine the wa - ters are

B  
yon bon - nie braes, Where the sun shines bright on Loch  
yon bon - nie glen, On the steep, steep side of Ben  
wild flo - wers spring, And in sun - shine the wa - ters are

\*Recommended for use in rehearsal only.

16 *dim.* 1. , 2. *p*  
ma - ny hearts are sair By the bon - nie, bon - nie banks of Loch Lo - mond. *mm*

ma - ny hearts are sair — By the bon - nie banks of Loch Lo - mond.

8 *dim.* 1. , 2. *mp*  
hearts — are sair By the bon - nie, bon - nie banks — of Loch Lo - mond. 2.'Twas  
3. There the

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3. There the

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef with an 8-measure rest at the beginning. The bottom staff is a bass line in bass clef. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs). The music is in G minor and 3/4 time. Dynamics include *dim.* and *p*. Performance instructions include *1. , 2.* and *mp*.

19 3. *f largamente* *rit.* *senza dim.*  
Lo - mond, by the bon - nie banks of Loch Lo - mond.

3. *f largamente* *rit.* *senza dim.*  
Lo - mond, by the bon - nie banks of Loch Lo - mond.

3. *f largamente* *rit.* *senza dim.*  
Lo - mond, by the bon - nie banks of Loch Lo - mond.

3. *f largamente* *rit.* *senza dim.*  
Lo - mond, by the bon - nie, bon - nie banks of Loch Lo - mond.

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