

# Nobody knows

American Spiritual, arr. Robin Doveton

Lento espressivo e senza rigore ♩ = 56

S  
A  
T  
B

*f* *mf* *p*

No - bo - dy knows, no - bo - dy knows, no - bo - dy

No - bo - dy knows, no - bo - dy knows, no - bo - dy

No - bo - dy knows, no - bo - dy knows, no - bo - dy

*mp*  
No - bo - dy

Piano Score\*

6

knows the troub - le I see, no - bo - dy knows

knows the troub - le I see, no - bo - dy knows

knows the troub - le I see, no - bo - dy knows

knows the troub - le I see, no - bo - dy knows but

6

\*Recommended for rehearsal use only

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19 *mf un poco più mosso*


Hal - le - lu - jah! 1. Some - times I'm get up, some -  
2. If you get there be -

Hal - le - lu - jah! 1. Some - times I'm get up, some -  
2. If you get there be -

Hal - le - lu - jah! 1. Some - times I'm get up, some -  
2. If you get there be -

lu - jah! 1. Some - times I'm get up, some -  
2. If you get there be -

19 *mf un poco più mosso*



The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line with some melodic movement.

23 *cresc.*

times fore I'm down, O yes, my  
do, \_\_\_\_\_

times fore I'm down, O yes, my  
do, \_\_\_\_\_

times fore I'm down, O yes, my  
do, \_\_\_\_\_

times fore I'm down, O yes, my  
do, \_\_\_\_\_

23 *cresc.*



The piano accompaniment continues with two staves. The right hand features a melodic line with a crescendo, and the left hand provides harmonic support with a steady bass line.

54

Glo - ry, Hal - le - lu - jah!

Glo - ry, Hal - le - lu - jah!

Glo - ry, Hal - le - lu - jah!

- Hal - le - lu - jah!

54

SAMPLE